



Book Club in a Bag: Title List from other Participating Libraries

(Available through the Nassau Library System:

Please see a Readers' Advisory Librarian to borrow one of these kits)

(Full annotations are available on our website at www.farmingdalelibrary.org)

<i>The Age of Miracles</i> by Karen Thompson Walker
<i>All the Light We Cannot See</i> by Anthony Doerr
<i>Amagansett</i> by Mark Mills
<i>Americanah</i> by Chimamanda Ngozi Adichie
<i>And After the Fire</i> by Lauren Belfer
<i>And the Mountains Echoed</i> by Khaled Hosseini
<i>Angela's Ashes</i> by Frank McCourt
<i>The Art Forger</i> by Barbara Shapiro
<i>The Art of Fielding</i> by Chad Harbach
<i>The Art of Hearing Heartbeats</i> by Jan-Philipp Sendker
<i>The Art of Mending</i> by Elizabeth Berg
<i>Atonement</i> by Ian McEwan
<i>The Aviator's Wife</i> by Melanie Benjamin
<i>The Awakening of Miss Prim</i> by Natalia Sanmartin Fenollera
<i>Beautiful Ruins</i> by Jess Walter
<i>Before We Visit the Goddess</i> by Chitra Banerjee Divakaruni
<i>Behind the Beautiful Forevers</i> by Katherine Boo
<i>Behold the Dreamers</i> by Imbolo Mbue
<i>Being Mortal</i> by Atul Gawande
<i>Bel Canto</i> by Ann Patchett
<i>Beneath a Scarlet Sky</i> by Mark Sullivan
<i>The Birth of Venus</i> by Sarah Dunant
<i>Black & White</i> by Dani Shapiro
<i>Blink: The Power of Thinking Without Thinking</i> by Malcolm Gladwell
<i>Blue Diary</i> by Alice Hoffman
<i>The Book of Unknown Americans</i> by Cristina Henríquez

<i>The Bookseller of Kabul</i> by Asne Seierstad
<i>The Boston Girl</i> by Anita Diamant
<i>The Boys in the Boat</i> by Dan Brown
<i>The Brief Wondrous Life of Oscar Wao</i> by Junot Diaz
<i>Caleb's Crossing</i> by Geraldine Brooks
<i>The Cat's Table</i> by Michael Ondaatje
<i>Change of Heart</i> by Jodi Picoult
<i>The Chaperone</i> by Laura Moriarty
<i>Children of the Jacaranda Tree</i> by Sahar Delijani
<i>The Children's Act</i> by Ian McEwan
<i>Close Enough to Touch</i> by Colleen Oakley
<i>The Color of Water</i> by James McBride
<i>Commonwealth</i> by Ann Patchett
<i>Crossing to Safety</i> by Wallace Stegner
<i>Cooking for Picasso</i> by Camille Aubray
<i>Cutting for Stone</i> by Abraham Verghese
<i>Dead Wake</i> by Erik Larson
<i>Daughters of the Dragon</i> by William Andrews
<i>Defending Jacob</i> by William Landay
<i>The Devil In the White City</i> by Erik Larson
<i>Did You Ever Have a Family</i> by Bill Clegg
<i>The Dinner</i> by Herman Koch
<i>Dinner at the Homesick Restaurant</i> by Anne Tyler
<i>The Distant Hours</i> by Kate Morton
<i>The Dollhouse</i> by Fiona Davis
<i>The Double Bind</i> by Chris Bohjalian
<i>The Dovekeepers</i> by Alice Hoffman
<i>Eleanor Oliphant Is Completely Fine</i> by Gail Honeyman
<i>The Elegance of the Hedgehog</i> by Muriel Barbery
<i>The End of the Point</i> by Elizabeth Graver
<i>The Engagements</i> by J. Courtney Sullivan
<i>Everything I Never Told You</i> by Celeste Ng
<i>Faithful Place</i> by Tana French
<i>Family History</i> by Dani Shapiro
<i>Fever</i> by Mary Beth Keane
<i>The Fever Tree</i> by Jennifer McVeigh
<i>Forgiving Maximo Rothman</i> by A.J. Sidransky
<i>The Forgotten Garden</i> by Kate Morton
<i>Freedom</i> by Jonathan Franzen

<i>The Friday Night Knitting Club</i> by Kate Jacobs
<i>The Garden of Evening Mists</i> by Tan Twan Eng
<i>Garden Spells</i> by Sarah Addison Allen
<i>George Washington's Secret Six</i> by Brian Kilmeade
<i>Ginny Moon</i> by Benjamin Ludwig
<i>The Girl Before</i> by Rena Olsen
<i>The Girl on the Train</i> by Paula Hawkins
<i>The Girls</i> by Lori Lansens
<i>The Girls in the Garden</i> by Lisa Jewell
<i>The Glass Castle</i> by Jeannette Walls
<i>The Glass Ocean</i> by Beatriz Williams
<i>Go Set a Watchman</i> by Harper Lee
<i>The Golem and the Jinni</i> by Helene Wecker
<i>The Great Gatsby</i> by F. Scott Fitzgerald
<i>The Guernsey Literary and Potato Peel Society</i> by Mary Ann Shaffer and Annie Barrows
<i>The Handmaid's Tale</i> by Margaret Atwood
<i>Happiness Sold Separately</i> by Lolly Winston
<i>The Hare with Amber Eyes</i> by Edmund de Waal
<i>The Help</i> by Kathryn Stockett
<i>Hillbilly Elegy</i> by J.D. Vance
<i>The History of Love</i> by Nicole Krauss
<i>The Hollow Ground</i> by Natalie Harnett
<i>Home Repair</i> by Liz Rosenberg
<i>Hotel on the Corner of Bitter and Sweet</i> by Jamie Ford
<i>The Hours</i> by Michael Cunningham
<i>The Hours Count</i> by Jillian Cantor
<i>The House Girl</i> by Tara Conklin
<i>House of Sand and Fog</i> by Andre Dubus III
<i>How the Garcia Girls Lost Their Accent</i> by Julia Alvarez
<i>The Husband's Secret</i> by Liane Moriarty
<i>I Feel Bad About My Neck</i> by Nora Ephron
<i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot
<i>The Imposter Bride</i> by Nancy Richler
<i>The Invention of Wings</i> by Sue Monk Kidd
<i>The Invisible Wall</i> by Harry Bernstein
<i>Jerusalem Maiden</i> by Talia Carner
<i>Just Kids</i> by Patti Smith
<i>Just Mercy</i> by Bryan Stevenson
<i>The Kitchen Boy</i> by Robert Alexander
<i>The Kitchen House</i> by Kathleen Grissom

<i>The Kite Runner</i> by Khaled Hosseini
<i>The Language of Flowers</i> by Vanessa Diffenbaugh
<i>Last Christmas In Paris</i> by Hazel Gaynor and Heather Webb
<i>The Last Days of Night</i> by Graham Moore
<i>Leaving Time</i> by Jodi Picoult
<i>Life After Life</i> by Kate Atkinson
<i>Life of Pi</i> by Yann Martel
<i>The Light Between Oceans</i> by M.L. Steadman
<i>Lilac Girls</i> by Martha Hall Kelly
<i>Little Bee</i> by Chris Cleave
<i>The Little Paris BookShop</i> by Nina George
<i>Lion</i> by Saroo Brierley
<i>The Locksmiths Daughter</i> by Karen Brooks
<i>Longbourn</i> by Pat Baker
<i>The Lost Wife</i> , by Alyson Richman
<i>Lottery</i> by Patricia Wood
<i>Love in the Time of Cholera</i> by Gabriel Garcia Marquez
<i>Loving Frank</i> by Nancy Horan
<i>Major Pettigrew's Last Stand</i> by Helen Simonson
<i>A Man Called Ove</i> by Fredrik Backman
<i>The Map of True Places</i> by Brunonia Barry
<i>The Marriage Pact</i> by Michelle Richmond
<i>The Marriage of Opposites</i> by Alice Hoffman
<i>Me Before You</i> by Jojo Moyes
<i>The Memory Keeper's Daughter</i> by Kim Edwards
<i>Middlesex</i> by Jeffrey Eugenides
<i>Missing Pieces</i> by Heather Gudenkaur
<i>Moloka'i</i> by Alan Brennert
<i>Mudbound</i> by Hillary Jordan
<i>The Museum of Extraordinary Things</i> by Alice Hoffman
<i>My Brilliant Friend</i> by Elena Ferrante
<i>My Name is Lucy Barton</i> by Elizabeth Strout
<i>Nemesis</i> by Philip Roth
<i>The Nest</i> by Cynthia D'Aprix Sweeney
<i>Next to Love</i> by Ellen Feldman
<i>Night</i> by Elie Wiesel
<i>The Night in Shanghai</i> by Nicole Mones
<i>The Nightingale</i> by Kristin Hannah
<i>Nineteen Minutes</i> by Jodi Picoult

No. 1 Ladies' Detective Agency by Alexander McCall Smith

Old Filth by Jane Gardam

Olive Kitteridge by Elizabeth Strout

One Thousand White Women by Jim Fergus

Orhan's Inheritance by Aline Ohanesian

Orphan #8 by Kim van Alkemade

The Orphan Train by Christina Baker Kline

The Orphan Tale by Pam Jenoff

The Other Einstein by Marie Benedict

The Other Family by Joanna Trollope

Our Souls at Night by Kent Haruf

The Paris Architect by Charles Belfoure

The Pearl That Broke Its Shell by Nadia Hashimi

The Perfect Storm: A True Story of Men Against the Sea by Sebastian Junger

The Piano Teacher by Janice Y.K. Lee

Plainsong by Kent Haruf

Pope Joan by Donna Woolfolk Cross

Pride and Prejudice by Jane Austen

Reading Lolita in Tehran by Azar Nafisi

Reconstructing Amelia by Kimberly McCreight

The Red Thread by Ann Hood

Relentless Pursuit: Inside the Escape from Dannemora by Charles E. Guess

The Rent Collector by Camron Wright

The Road by Cormac McCarthy

Room by Emma Donoghue

The Rosie Project by Graeme Simsion

The Round House by Louise Erdrich

Rules of Civility by Amor Towles

The Sabbathday River by Jean Hanff Korelitz

Salvage the Bones by Jesmyn Ward

Sarah's Key by Tatiana De Rosnay

Saturday by Ian McEwan

The Secret Daughter by Shilipi Somay Gowda

The Senator's Wife by Sue Miller

The Septembers of Shiraz by Dalia Sofer

Serena by Ron Rash

The Shadow of the Wind by Carlos Ruiz Zafon

Shotgun Lovesongs by Nickolas Butler

The Silent Wife by A.S.A. Harrison

<i>The Signature of All Things</i> by Elizabeth Gilbert
<i>Small Island</i> by Andrea Levy
<i>Small Great Things</i> by Jodi Picoult
<i>The Snow Child</i> by Eowyn Ivey
<i>Snow Flower and the Secret Fan</i> by Lisa See
<i>Snow in August</i> by Pete Hamill
<i>The Soldier's Wife</i> by Joanna Trollope
<i>Someone</i> by Alice McDermott
<i>The Space Between Us</i> by Thrity Umrigar
<i>Spaceman</i> by Mike Massimino
<i>A Spool of Blue Thread</i> by Anne Tyler
<i>The Storied Life of A.J. Fikry</i> by Gabrielle Zevin
<i>The Story Hour</i> by Thrity Umrigar
<i>The Story of Beautiful Girl</i> by Rachel Simon
<i>The Story of Edgar Sawtelle</i> by David Wroblewski
<i>The Storyteller</i> by Jodi Picoult
<i>The Submission</i> by Amy Waldman
<i>Strings Attached</i> by Joanne Lipman and Melanie Kupchynsky
<i>Sutton</i> by J.R. Moehringer
<i>The Sympathizer</i> by Viet Thanh Nguyen
<i>Team of Rivals</i> by Doris Kearns Goodwin
<i>Tell the Wolves I'm Home</i> by Carol Rifka Brunt
<i>The Ten Year Nap</i> by Meg Wolitzer
<i>The Thirteenth Tale</i> by Diane Setterfield
<i>This Is How It Always Is</i> by Laurie Frankel
<i>Those Who Save Us</i> by Jenna Blum
<i>Three Weissmanns of Westport</i> by Cathleen Schine
<i>Three Junes</i> by Julia Glass
<i>Tiger's Wife</i> by Tea Obrecht
<i>Time and Again</i> by Jack Finney
<i>The Tipping Point</i> by Malcolm Gladwell
<i>To Kill a Mockingbird</i> by Harper Lee
<i>The Tortilla Curtain</i> by T. C.Boyle
<i>Turn of Mind</i> by Alice LaPlante
<i>The Two-Family House</i> by Lynda Cohen Loigman
<i>The Uncoupling</i> by Meg Wolitzer
<i>The Unlikely Pilgrimage of Harold Fry</i> by Rachel Joyce
<i>Unorthodox</i> by Deborah Feldman
<i>The Velvet Hours</i> by Alyson Richman
<i>A Visit from the Goon Squad</i> by Jennifer Egan
<i>A Voyage Long and Strange</i> by Tony Horwitz

<i>Wait Till Next Year</i> by Doris Kearns Goodwin
<i>Water for Elephants</i> by Sara Gruen
<i>What She Left Behind</i> by Ellen Marie Wiseman
<i>When Breath Becomes Air</i> by Paul Kalanithi
<i>When the Emperor Was Divine</i> by Julie Otsuka
<i>When She Woke</i> by Hillary Jordan
<i>Where'd You Go, Bernadette?</i> by Maria Semple
<i>The Widow</i> by Fiona Barton
<i>The Widower's Tale</i> by Julia Glass
<i>The Wife</i> by Meg Wolitzer
<i>The Woman in Cabin 10</i> by Ruth Ware
<i>A Woman of Independent Means</i> by Elizabeth Hailey
<i>The Woman Upstairs</i> by Claire Messud
<i>Wonder</i> by R.J. Palacio
<i>Young Jane Young</i> by Gabrielle Zevin
<i>Zeitoun</i> by Dave Eggers
<i>The Zookeepers Wife</i> by Diane Ackerman